

MERENGUERO HASTA LA TAMBORA

TRANSC: RAMON ORTIZ
CONTAC: (829) 559-5067

Musical score for Tenor Saxophone, featuring a 4/4 time signature and a key signature of two flats (Bb and Eb). The score is divided into several sections:

- Measures 1-6:** Introductory melodic phrase.
- Measures 7-13:** Section labeled **CORO X 3** (Chorus x 3).
- Measures 14-20:** Section labeled **MAMBO X 3** (Mambo x 3), featuring a rhythmic pattern. Includes the instruction **AL [S] Y SIGUE** (Al [S] and continues).
- Measures 21-24:** Continuation of the Mambo section.
- Measures 25-26:** Section labeled **TROMP** (Trumpet).
- Measures 27-29:** Continuation of the Mambo section.
- Measures 30-36:** Section labeled **CORO X 3** (Chorus x 3).
- Measures 37-40:** Section labeled **MAMBO 2** (Mambo 2).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final measure in 4/4 time.

TENOR SAX.

MERENGUERO HASTA LA TAMBORA

2

Musical staff for Tenor Saxophone, measures 41-52. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests, and a melodic line that includes a long, sweeping eighth-note run in the final measure.

TROMP

Musical staff for Trombone, measures 44-52. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests, mirroring the Tenor Saxophone part.

CORO X 5

Musical staff for Tenor Saxophone, measures 47-52. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a long eighth-note run, followed by a first ending bracket labeled '3' and a second ending bracket labeled '1.' and '2.'. The music concludes with a final eighth-note run.

Musical staff for Tenor Saxophone, measures 53-54. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a few scattered notes and rests, ending with a double bar line.